FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00107165 **Type of Permit:** STILL **Release Date:** 04/18/2016

Production Company CHANDELIER CREATIVE

Insured Company Name CHANDELIER CREATIVE

Contact Phone No. 1 212-620-5252
Contact Phone No. 2
Fax
Address 611 BROADWAY, PENTHOUSE
NEW YORK, New York 10012

Production Title OLD NAVY

Type of Production Still Photo

Producer JILL ROY

Director n/a n/a

1st AD n/a n/a

Production Manager LESLIE MORAVA

FilmL.A. Coordinator Brian Palmert

Location Manager LESLIE MORAVA
Primary Phone Mobile - 310-428-9380
Secondary Phone

Location Assistant CASEY LUND
Primary Phone Mobile - 805-689-3287
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$180.00
SANTA MONICA BEACH STILL PHOTO LOCATION FEE	$136.98
SANTA MONICA STILL PHOTO OTHER LOCATION FEE	$224.87
SANTA MONICA PARKING LOT USE FEE	$540.00
SANTA MONICA BEACH STILL PHOTO APPLICATION FEE	$136.00

Total Permit Fee $1,451.85

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	S00107165	**Location Manager**	LESLIE MORAVA
Production Company	CHANDELIER CREATIVE	Primary Phone	Mobile - 310-428-9380
Insured Company	CHANDELIER CREATIVE	Secondary Phone	
Production Title	OLD NAVY		

Location Address SANTA MONICA BEACH (EXCLUDING PIER & OCEAN FRONT WALK), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/16/15 THRU 9/7/15 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

Film Dates 4/19/2016 - 4/19/2016 08:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents Chandelier.pdf
NO SIGNAGE IN SANTA MONICA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior establishing shots; Exterior models against scenery; Handheld equipment; North and South of Pier;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PARKING OFFICE	Saul Portillo
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
SANTA MONICA POLICE DEPARTMENT	Brent Crafton

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Summary Information — Location

Permit Number	S00107165	**Location Manager**	LESLIE MORAVA
Production Company	CHANDELIER CREATIVE	Primary Phone	Mobile - 310-428-9380
Insured Company	CHANDELIER CREATIVE	Secondary Phone	
Production Title	OLD NAVY		

SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS — Lise Henri

Coordinator Note NO WATER ACTIVITY

Coordinator Note NO SANTA MONICA POLICE OFFICER REQUIRED (NO INTERMITTENT TRAFFIC OR PEDESTRIAN CONTROL ALLOWED)

Parking

Base Camp
Location Type : Other Location
SANTA MONICA BEACH
LOT #1 NORTH
1550 Pacific Coast Highway,
Santa Monica, CA, 90401

Crew Parking
Location Type : Other Location
SANTA MONICA BEACH
LOT #1 NORTH
1550 Pacific Coast Highway,
Santa Monica, CA, 90401

Parking Notes
parking has been pre-arranged with Saul Portillo

15 reserved spaces at lot 1N.

NOT A PERMIT

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Summary Information — Location

Permit Number S00107165
Production Company CHANDELIER CREATIVE
Insured Company CHANDELIER CREATIVE
Production Title OLD NAVY

Location Manager LESLIE MORAVA
Primary Phone Mobile - 310-428-9380
Secondary Phone

Location Address 12204 Venice Blvd, Los Angeles, CA, 90066

Location Type Showroom

Film Dates 4/20/2016 - 4/20/2016 09:30 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Blvd-Grand View_to_Centinela_08-2013_dw.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** C4

Approvals FILMLA. MONITORS — Michael Lifshey Approver
LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 4/20 FROM 0830HRS TO 1400HRS

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S GRAND VIEW BLVD., VENICE BLVD - NORTH 150'

Approximate Footage 0 - 300 **Log Number** 132834

Date(s) 4/20/2016 to 4/20/2016 **Time(s)** 07:00 to 13:00

NOT A PERMIT

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Summary Information — Location

Location 3 of 5

Permit Number	S00107165	**Location Manager**	LESLIE MORAVA
Production Company	CHANDELIER CREATIVE	Primary Phone	Mobile - 310-428-9380
Insured Company	CHANDELIER CREATIVE	Secondary Phone	
Production Title	OLD NAVY		

Location Address McLaughlin Ave., Washington Pl., Beethoven St., Palms Blvd (Inclusive, excluding City of Culver City), Los Angeles, CA, 90066

Location Type Grid

Film Dates 4/20/2016 - 4/20/2016 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
Interior/exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number S00107165
Production Company CHANDELIER CREATIVE
Insured Company CHANDELIER CREATIVE
Production Title OLD NAVY

Location Manager LESLIE MORAVA
Primary Phone Mobile - 310-428-9380
Secondary Phone

Location Address 10 Fwy., Appian Way, Pico Blvd, 4th St (Inclusive, excluding State Hwys, Tongva Park, and Downtown Santa Monica), Santa Monica, CA, 90401

Location Type Grid

Film Dates 4/19/2016 - 4/19/2016 12:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Interior/exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	11

Filming Activities Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals
SANTA MONICA - PUBLIC WORKS DEPARTMENT — Paul McClaren
SANTA MONICA POLICE DEPARTMENT — Brent Crafton

Coordinator Note NO SANTA MONICA POLICE OFFICER REQUIRED (NO INTERMITTENT TRAFFIC OR PEDESTRIAN CONTROL ALLOWED)

Parking

Base Camp
Location Type : Other Location
SANTA MONICA BEACH LOT #1 NORTH
1550 Pacific Coast Highway, Santa Monica, CA, 90401

Crew Parking
Location Type : Other Location
SANTA MONICA BEACH LOT #1 NORTH
1550 Pacific Coast Highway, Santa Monica, CA, 90401

Parking Notes
parking has been pre-arranged with Saul Portillo

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Summary Information — Location

Permit Number S00107165
Production Company CHANDELIER CREATIVE
Insured Company CHANDELIER CREATIVE
Production Title OLD NAVY

Location Manager LESLIE MORAVA
Primary Phone Mobile - 310-428-9380
Secondary Phone

Location Address Ocean Front Walk,Colorado Blvd - Pico Blvd (Excludes Bike Path) , Santa Monica, CA, 90402

Location Type Pedestrian walkway

Film Dates 4/19/2016 - 4/19/2016 12:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document NO SIGNAGE IN SANTA MONICA.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Exterior models against scenery; Ocean Front Walk from Pier south to Pico Blvd.;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
SANTA MONICA POLICE DEPARTMENT	Brent Crafton
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Lise Henri

Coordinator Note NO SANTA MONICA POLICE OFFICER REQUIRED (NO INTERMITTENT TRAFFIC OR PEDESTRIAN CONTROL ALLOWED)

Parking

Base Camp
Location Type : Other Location
SANTA MONICA BEACH
LOT #1 NORTH
1550 Pacific Coast Highway,
Santa Monica, CA, 90401

Crew Parking
Location Type : Other Location
SANTA MONICA BEACH
LOT #1 NORTH
1550 Pacific Coast Highway,
Santa Monica, CA, 90401

Parking Notes
parking has been pre-arranged with Saul Portillo

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Chandelier ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdictions to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permits) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its affiliates) remains responsible and liable for all obligations imposed by or incidental to any permit as understood by Principal agent by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 6-10-2015

Chandelier
Name of Principal

By: Jill Roy
Representative's Signature

Jill Roy
Print Representative's Name

Producer
Representative's title

317 North Orange Drive
Los Angeles CA 90036
Principal's Address

323-954-1971
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

SPECIAL FILMING CONDITIONS
FOR FILMING ON VENICE BLVD., GRAND VIEW AVE. TO CENTINELA AVE.

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants on Venice Boulevard between Grandview Avenue and Centinela Avenue must be notified of any filming activity (including any areas affected by production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*

- **Cast and crew parking is not permitted to park on area streets. Off-street, alternate parking must be provided.**

- **Production vehicles parking and/or the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should not exceed 400'.** Production companies are required to submit signatures to FilmL.A. for review and approval at least twenty-fours in advance of the first film date to allow for modification of posting signage if needed.

- **Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is allowed to post and remove the signage.**

- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking spaces shall be prohibited on weekends and during the week prior to Thanksgiving and Christmas.** FilmL.A. approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the filming activities.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILM LA PERMIT

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

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In order to avoid such problems, we respectfully request your voluntary compliance.

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